

Cosmopolitan Complements

Bhaskar Hande





Cosmopolitan Complements



As I started to work in visual art
I came to know
the fact that aesthetic value of the Arts.
Simplicity of the graphic;
intensity of the colour in painting;
volume of the object;
space around sculpture ;
structure of material
and room for installation
with message of concept.
These thoughts do have different
influences on my growing sensitivity.
I think over again and again;
the source led to me to expose the process
but thoughts pull together with words.
It is becoming poem of expression.
A painting without medium.
Is it not plain canvas?
or is it white canvas?
These poems to realize
I must respect the real facts
of my eternal solitude.

*Moments of solitude
That sparks in mind
When one does to take care of
Of his own creativity.
Silence of mind
And passing time
Does not have won identity
Whether someone take care
It stands front of the image
That gives feeling of sparking
Of passing time.*



Since 1975 I exercise in various disciplines of the Art.
Printmaking in litho, silkscreen, woodcut;
painting in acrylic, oil, gouche, mixed medium;
sculpture in wood, metal, perspex
and in motion animation, video.
I designed logos, symbols, books,
calendars, advertising;
displayed trade exhibitions
and art expositions in public places, art galleries.
Through all these years encountering the language

I have been writing poems, statements,essays;
publishing them from time to time.

1985 BEING

*I whispered into the ears of my resettled situation **

"Will you move around with me?"

She says,

"Don 'go along with me

Don 't go away forgetting me"

I said,

"Silly!how will I forget you?

You are my mother in a way

I become what I become with you

Like a fish grows in water

How can I afford to be confused?

How can I forget you just like this?

The pain I suffered

While you witnessed

My eyes saw you

You made me from myself

The excuse being being

You ended my the ego of my self"

I whispered into the ears of my settled situation,

"See!Today I can think"

She says,

"Think.Think.Think!

Weave your thread into a rope

Throw it up into the sky

Stand upon your own forehead

I am only an excuse.

I am the witness of the good and the bad

You are the one acts."

I roared into the ears of my settled situation

"Today I stand tall!"

She says,

"If you have become wild with desire

Come,lick my body!

I am the black soot

That gathers when the flame dies

When you witnessed the divine light



*I was the oil lamp that burned
You walk in your own place
By the Moon in your destiny."*

*I moaned into the ears of my uncertain situation,
"See!Your heat has scorched me!
I have been turned into a black Vithoba
I have come back after drowning my body in
the chandrabhaga river
I have no more desires left"
She says,
"Sit down on this brick!
Keep your arms akimbo.
Suffer right here
The burns of the flames of worship".*

**The original Marathi word for 'situation' is feminine.*

Since 1978 I have been exhibiting visual works in public.
After obtaining an academic education in India
and The Netherlands (Holland)
exhibitions I have held in European countries
and the Indian subcontinent.

During my professional experience
the square and the circle have appeared in my
visual work and my poetry.
Always I am fascinated by individual expression
and universal unique value.
Whenever I draw on paper
or paint on canvas,
the form of square or circle appears undoubtedly.
Why does it come more oftenly?
Do they have any significance
of the ultimate outcome of soul or character?
Do they try to tell unknown stories,
unseen sights or an ongoing encounter of mysteries.
Surely it has nothing to do with dreams.
The dreams are completely different.
It is not surrealism.

poem1

What's all about this four side



Twelve guard on the watch
Upwards downwards
Vertical horizontal
Middle cross back
What shall I talk about it
It's nothing but caleido

The landslide of mob
Under revolutionary act
Caleido has been named
Chin-a-men
Trafalgar
Washington
1813
Leningrad
And many more

Events of sadness
Happy moments
Pouring colours
Changing faces
Combining and a rotating
Walk together
Tomorrow,
Children would pass by.

Square is in the blossom
Always in of new saga.

Poem2

Straight standing
My first position
Secondly incident happened
I have been bowed so much
In pinched situation
Angled in to right
It happened time to time
Incidentally Squareformed right their
A devotee appeared on live stage.

In dancing mood
Square rotate roundabout
posed in akimbo stance
The ultimate encounter of deity



*Devotion of mankind brings
Superior power in sight*

In visual art the ultimate outcome
of the soul is the feelings of evolution
of many dimensions
while artistic development occurs.
As it appears technique, theory, style and methods
of work are different
but visual thinking lies on a certain layer
of altitude-latitude.

Development of soul and visual senses go
beyond the birth of artist as well as human.
Finding the path of ancestors is one way of history,
searching identity of soul is a babylonia of language
and probing visual sense is a nightmare of personality.
Methods used to find out time and age
are archaeological bibliographic and scientific measures.
Methods of analyzing visual sense
and sources of inspiration provides enough notions
to have an affair of visualization.
Artistic expression is direct contact
with the fine senses of mankind.
But the complexity of human senses
is much more complicated than
what science, psychology and history describe.
Everyone tries to solve problems with
their theory, method, style and technique.
At the moment
I would like to pay attention to the visual field.
Art history and Theory has had explained
the cultural evaluations and art development of Art.

All the word's
Bind together
To make piece
Of unseen loneliness
tranquil solitude
In informative society
Words making the link
Of unknown notions.
Sense never speaks out
It behaves behalf of
The nature of body



That breathes me up.
In a room of silence.
Words keep company
On the way of development.

The nature of mind
And a kind of notion
Bring sense towards
Creative mind fields

The complex of light,
form, dimension, colour
and perspective brings you
to the impression of two-dimensional images
such as painting, graphic, mural.
Film, video and animation
are involved in motion also.

The graphical images are most of time,
silhouettes of dimensional form.
The simplicity of two-dimensional surfaces
forms interesting graphics.

Painting is more than graphic.
Painting has direct connection
to motion of moment
and graphic has much to do
with time and technique.

Three-dimensional visual form
is confirmed thought
of a well-developed idea.

Practicing these professions
is a matter of interest to a person.
Film, video, animation
are more complex thought,
theme and accessories.

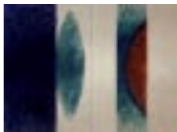
The theory of light is involved
in making film, video and animation.

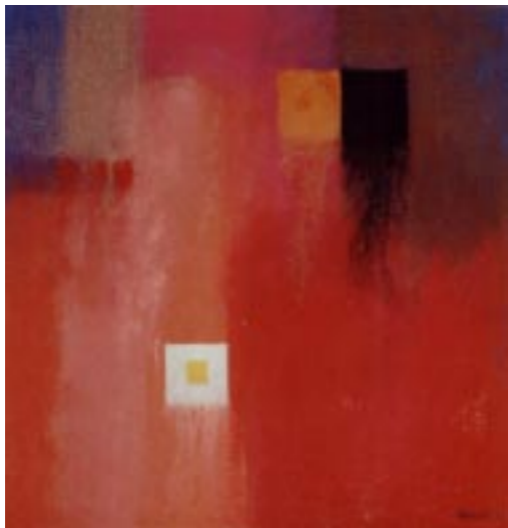
Painting, graphic, sculpture
concern material theory.

Theater and other performance
combine those methods.

Choosing field of work is

A matter of developed interest in a subject,
knowledge and information come along.





CONCEPT

The concept

*Every moment has its own novelty
When it fades out there 's eagerness again
Sifting memories through a sieve
I have selected these remembrances
That pop out like roasted grains of millet
Making the mind burst out with unbearable heat
Filling the hands with overflowing popped seeds*

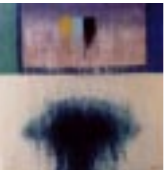
*On every points of the line
Tons of weight is laid
It wobbles when one bears it
Only sometimes one is able to balance it
Smoothly and gracefully
The road ends while one balances the line*

*While brushing many a colour
Step after step the canvas widens
Grows farther and farther, horizon-like
Footprints open up like flowers
popped seeds like blossoming points
Sketching a line along with time
The white space of life
Is part of the concept*

The concept of meeting
and place of meeting
made history of mankind.
The thought has never gone away,
Where peoples meet,
where cultures involves,
where colours merge,
where victories celebrate,
where disasters memorise
and where dead are burries.
we remember by naming squares
places of victory diaster,
death are memorised.
Examples of twentieth century
are World War One and World War Two,
immigation in India and Pakistan in 1947,
the freedom fight of the African National Congress



against the apartheid white regim of South Africa,
many central africian civil wars,
Israel and Arab conflict,
Iran Irak war,
Latin american military power depressions
and the end of the century Kosavo crisis.
The modern people who promised peace to the world
they imposed war in Europe and elsewhere.
People are displaced
because of those wars and disasters.
This has been happening for centuries and centuries.
Manmade decisions
and natural disaster
are different in acceptance.
Forced immigration has more to say
about the evolution of mankind and
natural immigration has its own critaria.
Discussions of moving soul
have been started somewhere.
Some know by history,
someknow by their effects,
some have seen in their life time
some have experienced
This should make us think.



THE PAST

*When I look at this beautiful past
I forget the time and the place where I am
A procession of events moves across my sight
I am lured
When I wake
The distance between the surrounding world and me
Goes on becoming more or less
But the mind continues to linger only around this time
Upheavals
A gathering confusion
A desperate longing
And what an excruciating distance
Between what is and what cannot be
The time is gone
It is now the silence
Following a rain of doubts
Curtains of secrets are being lifted
Time makes its own moves
and
The burden of fractions grows heavier.*



Thoughts of this kind have never go away while visiting so many cities in India and Europe. Places are in the cities build under those circumstances and squares have been formed after victories. All those cities,towns,metropolises make me believe that man made complexes of systems. such as townplanning, architecture, environments,monuments,civil construction. These subconscious subjects has been making indirect impact, wherever I have been.

Everywhere my own unique experience held to express a universal standpoint. Traveling by road one sees more Seeing natural versality and manmade complexes of unity one could Enlighten himself. After having so much experiance by traveling the senses were developing

and unknown references were also gatherig.
 I become a factor.
 An agent of unique value.
 The message become more sensitive
 and assignment seems clear.
 Personally seeing human made complexes
 and natural versatility, together,
 those certain experiences,
 I like to realize in visual form,
 from time to time.

Straght-stand

Thought.

Unique.
 A Tottum
 An identity.

Bend-Bow

Strong.

posed

Shock
 Opposite weaken

Angle

Situation
 Point of view
 A branch

Square

Equality

Multiple
 Root
 Through
 Honest
 Fair
 Settle
 Balance
 A human
 A devotee
 Opposite Downright
 Bribe

Akimbo

Waiting

Stance
 Paradox
 Excellent



The divinity
The deity

Cross

Mark

A stroke
Meeting and passing
Opposite Mixture
Bad temper
Sacred



Point/multiple/

Freedom

Journey

A visious circle

An act

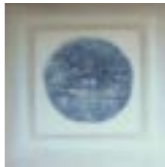
Neverending process
Fortune
Fate
Duty
Destiny
A turbun



Oval

Ova

Growth
Life
Solution
A leaf



Point

The begin

Aim
Suggestion
Position
Item
Objective
Mark
Unique
Analyze
Station



Two point

Beginning/Ending

Day/Night
Positive/Negative
Adam/Eva
Dual
Life

The broader meaning of those signs
and symbols in to realise
three-dimension and three form
my desire begin to visualize
this concept.

Soul development and the soul's journey of
self realization (Atma-darshan).
Pursuit of being is everlasting subjective path.
This concept is only in the individual
The man and his mind,
What's its desire,
what he believes,
where he travels
and how he works
with that burden of belongings.
There are so many considerable subjects
which would conceive the form of complexity.
Such as the logical development
of immigration, traveling soul,
journey to an unknown destination,
being strange
believing in one's own destiny.

*The layout of the square
In a horizontal or vertical Lays the same
Diagonal stands for paradox
Two rectangle position of bend-angle is a square
When the situation of fact become weak
A bend and turns into an angle
Two angle lays or stands together
In opposite direction it forms a square
The fact and the situation change the position in life
Equal distances form perfect square
And equal facts make situation dual*

*The bend turn into bow
Two bow forms an oval
A leaf, sign of growth in life
The point position is the spiritual stand
Two points are companionship*

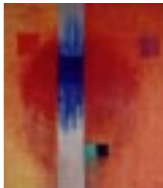


*Between the divine power and human
Till the end of life
The cross stands for meeting places
working relationship of spirit
Creative sense in life
And passing time in the journey
Means decision making moments.*

Traditionally I am very much influenced
by native culture and its purity.
Many times I see visuals in poems,
in the Abangs or other text
like a mantra and it's, digram yantra.
When I try to rethink the process
some visuals and forms appears clearly.
Many takes place in two dimantions.
as the process develops other dimension ad to it.
The medium decides.
Creation reaches it's final scene.
It is indiscribble.
Certain fractions of moment
are hard to remember
in numbers.
After several years of experiance,
I deside to take into consideration
and write down honestly,
The controversion within.
That's I always confront.

*working truth
And reality
Are two sides of one
Heart speaks reality,
working truth is busy
With high moments
Business is facing turbulence
Under circumstances of system
One gets postureize
And develop the substance of understanding
Wet become weightfull
A cloud of knowledge
Pouring within.*

Inside India, the Indian philosophies



developed various ways,
Shaiva,Tantra,Yoga,Shakti,Veda,Vedanta,Bhakti,
which should be considered as centerstage.

The time factor,
internal migration within India,
parental roots of the rulers and warriors
and their beliefs were changing factors
of the whole culture.

So it is dualism, inner opposition,monism,
disagreement by example.

In the'Vaishnav'philosophy,
the serpent and the eagle
salt and ice,
demon and god,
deity and athiest.

In 'Shaiva' philosophy,
light and shadow,
image and mirror,
knowledge and black magic,
man and woman,
psychic and cosmic,
will and evil,
life and after death.

Can one exist without the other?

Such examples are presented to
the ordinary person to understand.

For centuries and centuries,
thinkers,philosophers,social scientists,
mathematicians and others
have been founding their innovative
schools of thought.

There is common agreement
that two different entities can live together
in harmony,

two seperate tribes under one ruler,
two differant mentalities under one roof.

Two societies,two nations,
two kinds of different schools of thought
later become one philosophical background.

So the generations have gone through the ages.
The nature of human behaviour
causes a reaction to the formation and
the solution is the creation of many dimensions



in visual communication fields
and in civilized society.

OPEN UNIVERCITY

*Wide open school campus
Wide open everything
Freedom within a limits
Like movement within a circle
And the time-span of a journey
Around the axis of a wheel
Around one's own fantasy of liberation
And downtrodden fantasies
How long can he go on like this
Adjusting the rhythms of his movement
How far will he age?
How much will he wonder in his life
His age will come to an end with his life
His life will move around through his age
And they will recite,
"We move through life"*

*I am finishing my coffee
Finishing this hour
This day of this month
This life in time
Or is time swallowing up this loneliness
If you say so, I am finishing,
As well as being finished,
In this paradox
I am alone*

*Today I impose this loneliness
Upon notes of music and sing
Will this become a melody tomorrow?
Will it be accepted as a raga?
Or will it just be a short-lived
Popular song from a movie?
As a matter of fact tomorrow
He is bound to words and speech
Has any one see him
In the company of today*

Depending on tomorrow without reason



*Today and tomorrow
Have a love-hate relationship
Like that of an eagle and a snake
Framed within a contradiction
Man Woman God
How my life gets entangled
In today's event
Events raise themselves
At high noon
Hair on body stand on their roots
Unrolling the epic of being heard.*



Three times you turn to the left or the right,
and you are forming a square.
This is the natural process,
as well as the understanding in all
development of the soul.
I said earlier, the philosophy
of making a nation
of Indian society has gone in this direction.
Peetha, ashrams, universities, schools
are standing models of these pathways.
In the formation of Shaiva philosophy,
the quest of being
and the spiritual mean
are to be realised by the individual.
Psychic and cosmic understanding have
developed theories of self realization
in humans on the planet.
What do you feel when you see
the light objects, stars?
What difference do you feel
when clouds are gathering in the sky
and making a thundering sound ?
What in nature makes you think dance?
Which places in your surrounding scare you
enough to hide or run away?
These and many more facts
are the subjects discussed in philosophies.

Man is a spiritual traveller
whether he is a devotee or an atheist.
He thinks over and over again
how to make himself blissful,

whatever means of devotion that makes him go on.
It may come from within or any other source.

*Here is nothing to hide
All the fields are wide open
On canvas and in space
They go surround and depth
Beyond horizon
Objects are not known any more,
Mist lays in between me and the object
Here is no colour
Neither darkness nor brightness
No feeling for medium or need to express
Language is not spoken here
And words are alien
coming to meet me
What would they say?
It is just an ex*



Time is meaningful bliss for him.
So does he feel happy, joyfull.
The social standard and family attachment
are further factors bringing him
in the scene, toward society.
But personal development is essential
in the development of society.
Once you have developed your sense of
what you want to do and think, you must
work it out.
Somewhere a new beginning should take place
and it will bring you some how elsewhere,
where you can look back
and be amused by your own doing.
When philosophies become tradition,
society starts to arise.
The question of differences within
develops the progress of generation.
As one system grows old,
the new impluse takes place
to think independantly.
Alongside and within society,
rules make you think appropriately.
So does new thought take place.
In tradition, practices are important

when they are accepted.
Whether individual or collective,
under these conditions,
practices keep people bound
to hold their position in the society.
Today all traditions are getting mixed
with different traditions.
Modern media brings them together
to understand each other,
but the followers of traditions
disagree most of the time,
so conflict is a growing into
a greater factor than ever before.
Migrating people developed
very extreme life styles over the centuries
in various countries around the world.
Considering the process of migration
and its opposition,
the twentieth century saw the biggest turmoil.
It has suffered two world wars
and much ethnic cleansing.



*you could have temper of high blown smoke
And I could have anger
Of blowing fire of burning fields of jungle
Together we make atmosphere danger
You could have disturb silence*

*In underneath layer of ocean
And I could have sinned solitude
Inside flowing iceberg in the ocean
Together we create surrounding abnormal*

*I have heat to keep warm
You are deep enough to absorb
Together we make living desert
Clouds will rather gather here
There we begin to gain rain*

To solve the problem,
state of conclusion
became hatred of the nearest stranger;
which everyone try to reduce.
Every step towards to peace,

the new word of inner opposition
makes me think.

The depth of philosophies, traditions, religions
is not to measure in any condition
by individual.

In every step of development of mind
would have first place than body
but all theories of philosophies
come to cross point of multification.

The reincarnation is competing
with the number/sankhya philosophy
numbers are growing high.

The soul population is higher than body.
How many soul have got Moksha
since antiquity and how many souls have not
and how many reincarnet by each generation.

The philosophy sets number
so it should be countable numbers.

It is subjects to mathematician historien,
who would to do search in direction.

The soul are unnumbered
but bodies are countable.

The numbers are highest yet in all Yoni.

The unique frequencies are innormuse
but the reputation of sound is on more high numbers,
so many kind of examples are there .

What would you think?

Is there the 'brahma'?

Or is it karma of soul always in action.



Following exploitation of thoughts about point, triangle, circle, square, oval are discussed by scholars for centuries and declared to understand the universal value in meditative content than the religious philosophy.



Point

The bindu.

Point is an appropriate symbol
of the first principle,

The one point is whole
the full,

the undifferentiated,

All-embracing reservoir of the infinite.

The numerical position of the point
is mathematically extensionless dot



Triangle

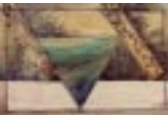
The primary sign of sacred enclosure,
Space cannot be bounded
by fewer than three lines,
the triangle is thus conceived
as the first symbolic form
to emerge from the cataclysmic chaos
preceding creation.

the triangle with apex upwards
enotes the male principle

And apex downwards
enotes the female principle

The emblem of shiva.

Its numerical equivalent is 3



Circle

Where as the bindu is
the gatherig-up of forces,
the circle represents the cyclical forces,
the contraction and expansion
of astronomical revolutions,
and the round of cosmic rythems.
Its numerical counterpart is zero 0



square

The square is a symbol of the world extended into four directions, uniting in its horizontal and vertical directions pairs of opposites, and representing the totality of space.

The square is the form of order and perfection.

The square denotes the terrestrial world which must be transcended

Its prosaic regularity is contained

by the compass points of the four cardinal directions, and its numerical equivalent is 4four



LANGUAGE

The linguistic development
has have proved the source of music
music has transform sound into words.
Music has been finer part of linguistic culture
language is the symbolic metaphor.
Visual form of linguistic corriography is word.
sound is one of the factor of soul
and existance of body as well as cosmos.
In environment sound is substance of soul.
A blind person does not see colour in nature
He feels colours in mind.
A colour blind seems to see everything as usual
but he sees in black and white,
so colours seems him in term of tones and tints.

The language is very final version
of liguastic systeam.
Language has been establish
while human has had civilized.
The history of mankind decribe
birth of systeams of language.
The philosophies tell cosmic evaluation.
Shaivaism explains cosmic attachment
to human body.
Searching of signs and signatures of history
A painting to heal feeling.
A text to describe easily.
A house to live in comfort.
All have got place in living style
In past there has been done more work
In evaluation of thoughts,
Concepts and ideas.
Since antiquity apple has been idealized
Symbolic thought.
An apple is simple example.
A concept to apply just to any subject.
Since subject changed in form of object
It has open the door to creation.



An apple form of chair
Building in apple shape
It is symbolized era
mankind sets up to change.



Arts

In art change came
Time by time.
Medium has been transeforming
The developement of art.
Since man began to interpret
Language in visuals
Medium has been taking
Interest on its own.
Early age cave painting,
Poetry,metal coins,stoneprints
And so on
These days architecture
Graphic, ad design,film,
Computar,television,
Styles and isums.
When subject to change its medium
object transform its aesthetic
Beside commercial value.
Approch of thoughts
reached to its high age
Of applied arts.
While industrial revolution
Film, television,satelite,
Virtual reality subjects
Began in arts;
Artist has developed interest
In specilising of subject
He divided in section
Every section reached
At commercial place

People goes to see the exhibition
In museums,galleries,shoping centres,
Tradefairs,open air places.
Each one have mixed impression
Of arts and its application
Some have authenticity
Some have aesthetic
Originality of objects
Count on its function today.





When one does not know what tomorrow will bring, painting is for him like the fugitive vestige of a moment of solitude and silence. When one tries to think of some vitally important subject

Indeed, his painting is truly like some meditative rainfall, while the background signs and forms are like predawn mist. Painting of the period can not claim to be anything more than meditations on the beginnings of a new style

feeling = sense

heart = brain

positive = negative

All dependable aspects could not separate in the section of division. Space, surface and base have new dimension in abstract thinking. Nobody is bound to the subjects. Expression freed from the surface towards any kind of signs, forms, structure and materials etc. Paintings have many aspects, faces and facts, to analyze that which is not quite easy. Sensational brush stroke or sensitive line to put on surface and stop when it is enough that is the great decision of art



Film and Video



Animation





Bhaskar Hande was born in Feb 1957 in Umbraj district Pune, India. He started work as a publicity banner artist in 1975 in the Bombay film industry. In June, 1976 he joined the Art Academy and in 1979 he won the fourth prize in the State Art Competition.

In 1981 he was awarded the second prize the same year he passed his diploma in G.D.Art. from Sir J J Institute of Applied Arts, Bombay India After that he worked as a visualizer in an advertising agency. In Sept 1982 he continued study in the Royal Academy of Visual Arts The Hague, Netherlands where he passed the diploma in Monumental Painting and Design in July 1984 In 1986 he joined the Vrij Akademie The Hague for animation film and video.

Since 1987 he works as a painter, visualizer and designer.

He published three books of collection of poems in 1990, 1995 and 2001. The project "Your form is my creation" is his visual tribute to seventeenth century Bhakti poet "Tukaram" has become first in its kind of Indian history. Hande's Indianness is not ethnicity worn on the sleeve; it is the very substance of his cultural identity in multicultural global community of artists. Hande has been living many years in Europe, his cultural signature has remained the same. Apart from his development Hande thinks day to day life, living and working in another country and culture than where he grew up. This process gives him creative impulses; every year he lives a couple of months in India, vice versa in Europe. He exhibits in India and in Europe. The change in surrounding keeps his thoughts constant in process. His works represent meditative fall of his merging colours and changing environments. The colours become brighter and brighter, forms are clearer than ever and words are more mysterious.