

kaleido

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Bhaskar Hande

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What's all about this four side  
Twelve guard on the watch  
Upwards downwards  
Vertical horizontal  
Middle cross back  
What shall I talk about it  
It's nothing but caleido

The landslide of mob  
Under revolutionary act  
Caleido has been named  
Chin-a-men  
Trafalgar  
Washington  
1813  
Leningrad  
And many more

Events of sadness  
Happy moments  
Pouring colours  
Changing faces  
Combining and a rotating  
Walk together  
Tomorrow,  
Children would pass by.

Square is in the blossom  
Always in a new saga.

Bhaskar Hande

This book was hand made in the beginning of 1990 by Bhaskar Hande, artist-painter and designer, in a limited edition of 42. Each one is numbered and signed by the artist. The book was especially made as a contribution by Forum Gallery, Amsterdam to the saga '90 (FIAC edition) at the Grand Palais, Paris, from April 5-9, 1990

This artist's book contains: One page with an introduction by the artist; four silkscreens in two colours, edition 42; four handpainted pages in yellow, edition 42; one silkscreen in five colours, edition 59; one page with this colophon. Enveloped in a waterproof sheet, folded in a special way, according to the geometric sources of the entire book. Bhaskar Hande was born in district Pune, India in Feb. 1957. He is a graduate of The Arts Academies of Bombay, India, and The Hague, The Netherlands. He has lived and worked in The Hague, The Netherlands, since 1983.

This is number: 12

*1*

*2*

*4*

*3*



























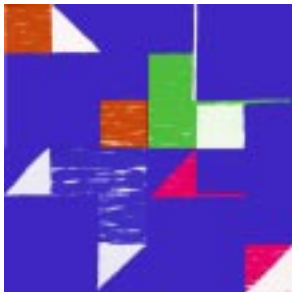




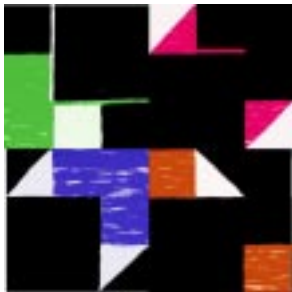
















































Circumstance is wider than square  
Form is bigger than me  
Me thinner than empty mirror  
Forming a right angle  
thought as square root  
Me, plus form around it

While walking around  
Mood Dancing in and out  
Splendid time  
Sleeping body  
Along frozen feelings  
Under snow white fields

Beside burning wells of oil  
Whose solitude moments are on fire?



The layout of the square  
In a horizontal or vertical lays the same  
Diagonal stands for paradox  
Two rectangularly positioned bent-angles is a square  
When the situation of fact becomes weak  
A bend turns into an angle  
Two angles lay or stand together  
In opposite directions it forms a square  
The fact and the situation change the position in life

Equal distances form perfect square  
And equal facts make situation dual





**Bhaskar Hande**